

“Roberto Bolle and Friends”

Parma, Teatro Regio

May 26th_27th 2016

ACT I

Prototype

Concept e Choreography: Massimiliano Volpini

Original music: Piero Salvatori realized by Fausto Dasè

Visual effects and video editing: Avantgarde Numerique e Xchanges Vfx Design

Dancer: Roberto Bolle

Cello Suites

Choreography: Heinz Spoerli

Music: Johann Sebastian Bach

Dancers: Nicoletta Manni, Timofej Andrijashenko

Delibes Suite

Choreography: Jose' Martinez

Music: Léo Delibe

Dancers: Anna Tsygankova, Matthew Golding

Ballet 101

Choreography: Eric Gauthier

Music: Eric Gauthier e Jens-Peter Abele

Dancer: Xander Parish

The Dying Swan

Choreography: Michel Fokine. Version for Elna Ørnberg premiered in 1925, revived by Elna Matamoros based on the knowledge of Carmina Ocaña.

Music: Camille Saint-Saëns

Dancer: Elena Vostrotina

Romeo and Juliet

Act I - Pas de deux

Choreography: Kenneth MacMillan

Music: Sergei Prokofiev

Dancers: Melissa Hamilton, Roberto Bolle

ACT II

Grand Pas Classique

Choreography: Viktor Gsovsky

Music: Daniel-François Auber

Dancers: Elena Vostrotina, Dmitry Semionov

Da Proust, ou les intermittences du coeur

Choreography: Roland Petit

Music: Gabriel Fauré

Dancers: Timofej Andrijashenko, Roberto Bolle

Don Quixote

Act III - Pas de deux

Choreography: Marius Petipa

Music: Ludwig Minkus

Dancers: Anna Tsygankova, Matthew Golding

Concerto

Choreography: Kenneth MacMillan

Music: Dmitri Shostakovich

Dancers: Melissa Hamilton, Xander Parish

Swing

Choreography: Itzik Galili

Music: Dean Martin

Dancers: Nicoletta Manni, Roberto Bolle

Light designer: Valerio Tiberi

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robertobolle.com

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